

SELECTION

FROM THE OPERA

ARCHIVO DE MÚSICA
OSCAR PEÑA

VERBENA DE LA PALOMA

1st Cornet.

in A.

TOMAS BRETON.

Tempo di Marcia.



Andantino.

Solo.



Tempo de Seguidillas.



H & S 4206

First system of the musical score. It includes staves for Bassoon, 2nd Clarinet, and Horn. Dynamics include *dim.*, *mf*, *p*, and *cresc.*.

Tempo di Mazurka.

Second system of the musical score, starting with the tempo marking "Tempo di Mazurka." It includes staves for 1st Cornet, 2nd Clarinet, Horn, and Oboe. Dynamics include *p*, *ff*, *dim.*, and *pp*. The score includes key changes (E, F, G, A) and measure numbers (8, 20, 6, 1, 2, 3, 4, 5, 6, 7, 2).

1st Cornet.

Moderato.

J Oboe or Clar.

*ff**mf**pp* Horn.*cresc.**poco cresc.*

K Solo.

*mf**cresc.**poco**cresc.*

Allegro moderato.

4

Clar.

mf 1st Horn.*p**p*

7 L'istesso Tempo.

Tempo lento
di Habanera.*pp* 2nd Clar. cedez peu a peu*p**pp* 1st Horn.

ten. 1

*cresc.**mf*

Allegro vivo.

p

1st Horn.

*p**mf* *f* *ff*

2nd Clar.